

Lush Life

Billy Strayhorn
(As played by John Coltrane)

Freely [A] D^b6 C^b9 D^bMA^7 C^b9

I used to vis - it all the ver - y gay pla - ces, ——— Those come what

D^bMA^7 C^b9 D^bMA^7 E^bMI^7 FMI^7 $F\#MI^7$ A^bMI^7 $D13(\#11)$

may pla - ces ——— where one re - lax - es on the ax - is of the wheel of life ——— to get the

FMI^7 $D9(\#11)$ $D^bMI^6/9$ $D13(\#11)$ D^b6 C^b9

feel of life ——— from jazz and cock - tails. The girls I knew had sad and sul - len

D^bMA^7 C^b9 D^bMA^7 C^b9 D^bMA^7 E^bMI^7 FMI^7 $F\#MI^7$

gray fa - ces ——— With dis - tin - gue tra - ces ——— that used to be there, you could see where they'd been

A^bMI^7 $D13(\#11)$ FMI^7 $D9(\#11)$ $D^bMI^6/9$ $GMI^7(b5)$ C^7

washed a - way ——— by too man - y thru the day, twelve o' - clock tales. Then

(Faster) [B] FMI FMI^6 FMI FMI^7 FMI $GMI^7(b5)$ C^7

you came a - long with your si - ren song to tempt me to mad - ness, ——— I

FMI FMI^6 FMI FMI^7 FMI

thought for a while that your poig - nant smile was tinged with the sad - ness

A^b13 **(Slower)** $B9(b5)$ B^b9

of a great love for me. ——— Ah! yes, I was

E^bMI^7 $A9(b5)$ $E^bMI^7(add 11)$ $D13(\#11)$

wrong, a - gain I was wrong. ———

(Med. Ballad)**C**

♩ = 58

$D^b_{MA}7$ $D^{13}(\#11)$ $D^b_{MA}7$ $D^{13}(\#11)$ D^b6 $F^{\#}_{MI}7$ B^{13} $E_{MA}7$ $D^{13}(\#11)$

Life is lone - ly a - gain and on - ly last year ev-'ry-thing seemed so sure. Now

$D^b_{MA}7$ $D^{13}(\#11)$ $D^b_{MA}7$ $D^{13}(\#11)$ D^b6 D^b9 C^{13} $F_{MA}7$ A^{13}

life is aw - ful a - gain, a trough - ful of hearts could on - ly be a bore. A

$A^b_{MA}7$ $E^b7(\#9)$ $A^b_{MA}7$ $E_{MI}7$ A^7 $D_{MA}7$ $D_{MI}7$ G^7 $C_{MA}7$ A^b^{13}

week in Pa - ris will ease the bite of it, All I care is to smile in spite of it.

D

$D^b_{MA}7$ $D^{13}(\#11)$ $D^b_{MA}7$ $D^{13}(\#11)$ D^b6 $C^7(\#9)$ B^{13} $F^{\#}_{MI}7$ B^b7

I'll for - get you, I will, while yet you are still burn - ing in - side my brain. Ro -

$F^{\#}_{MI}9$ B^{13} $A^9(\#5)$ A^b^{13} $D^b_{MA}7$ G^b^{13}

mance is mush sti - fling those who strive, — I'll live a lush life in

$F_{MI}7$ B^b7 $F^{\#}_{MI}9$ B^{13} $A^9(\#5)$ A^b^{13}

some small dive, And there I'll be while I rot with the rest of

(Double-time Feel)

$A^b7(\#9)$ $A^7(\#9)$ $B^b7(\#9)$ $B^7(\#9)$ $C^7(\#9)$ $D^{13}(\#11)$ $D^b_{MA}7$ A^b^{13} $D^b_{MA}7$ $D^{13}(\#11)$ $D^b_{MA}7$ $D^{13}(\#11)$

those whose lives are lone - ly too.

(First solo begins here)**Solo on CD; after solos, D.S. al Coda**

$A^b7(\#9)$ $A^7(\#9)$ $B^b7(\#9)$ $B^7(\#9)$ $C^7(\#9)$ $D^{13}(\#11)$ $D^b_{MA}7$

those whose lives are lone - ly too.

(molto rit.)

Solos are in double-time feel swing.